

# Laurie Farrar

Paul Hudson

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves of music. The first staff begins with a treble clef, a sharp sign, and a common time signature. The second staff starts with a measure rest labeled '5'. The third staff starts with a measure rest labeled '9'. The fourth staff starts with a measure rest labeled '13'. The music is composed of eighth and quarter notes, with some beamed eighth notes. Chords are indicated by red text above the staff lines.

Chords for the first staff: Em, Em D G, G, Em, D

Chords for the second staff: Em, C D G, A, Em

Chords for the third staff: C, G, Am, Em, C, D, G

Chords for the fourth staff: C, G, Am, Em, A, Em, D, Em

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